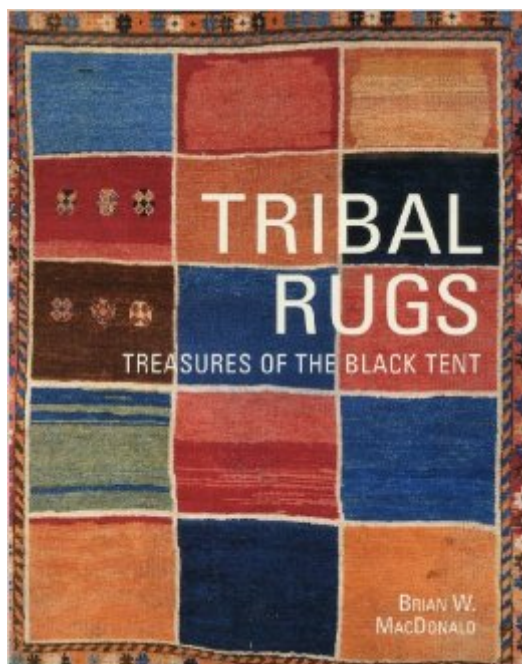


The book was found

Tribal Rugs: Treasures Of The Black Tent



Synopsis

- A fascinating study of the weaving history of the nomadic tribes of Asia - Illustrated with each tribe's finest work, including many previously unpublished photographs Tribal Rugs is an exploration of one of the most ancient crafts of the world. Beginning with the discovery of the oldest complete rug, which has been dated to the fifth century B.C., the reader is led through the weaving history of the nomadic peoples of Iran, Afghanistan, Turkey, the Caucasus and Central Asia. Each chapter introduces a different group of tribes and illustrates the rugs, carpets, kilims and utilitarian bags attributed to their weavers. Tribal weaving, together with the use of natural vegetable dyes, began its swift decline around the turn of the twentieth century under the twin assaults of civilization and commercialism. This book is both a celebration of the woven legacy left by the tribes and a tribute to the skill and artistry of the women who created these wonderful works of tribal art. It is hoped that it will provide an introduction to the novice and excite the more knowledgeable to further study. The book is illustrated in color throughout with examples of the finest work of each tribe, and the majority of them have been previously unpublished. This is a completely new edition with updated text and many new photographs.

Book Information

Hardcover: 304 pages

Publisher: Antique Collectors Club Dist (August 15, 2009)

Language: English

ISBN-10: 1851495312

ISBN-13: 978-1851495313

Product Dimensions: 8.8 x 1.2 x 11.2 inches

Shipping Weight: 3.9 pounds

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (6 customer reviews)

Best Sellers Rank: #2,394,665 in Books (See Top 100 in Books) #92 inÂ Books > Crafts, Hobbies

& Home > Antiques & Collectibles > Houseware & Dining > Rugs #2264 inÂ Books > Arts &

Photography > Decorative Arts & Design > Textile & Costume #59068 inÂ Books > Crafts, Hobbies

& Home > Crafts & Hobbies

Customer Reviews

This book deals with Middle Eastern Tribal Rugs only. Urban production is not covered. It is beautifully illustrated with top examples and striking ethnographic photographs. This and James Opie's Book Tribal Rugs are essential treatments of this subject. Covering much of the same ground

but also the history of rug making and urban production as well, is Murray Eiland's Oriental Carpets. This is the most scholarly and best illustrated overview of the subject, but only get the 1998 or later editions as the earlier ones are not as comprehensive or nearly as well illustrated. These are the three most important books either a beginner or expert can obtain. This is MacDonald's second edition and is somewhat altered with a few different illustrations and a minimally edited text.

To begin with, Tribal Rugs: Treasures Of The Black Tent is by design a comprehensive reference work. Dealers and collectors will be well-served by Brian W. MacDonald's exhaustive survey of the carpets of Central Asia. But as one spends time hypnotically absorbed in the patterns of the incredibly intricate weavings presented in these pages, and learns a bit about the tribal cultures of the people who created them, one sees that Tribal Rugs is also a profound portrait of a highly evolved art form. An art form that is not pursued in order to create art. But rather unselfconsciously, in a utilitarian way. Because the weaving is always done for practical purposes, to meet the needs of the family as it travels from region to region throughout the year. Which makes the infinite patience and unstinting devotion to aesthetic ideal with which the work is accomplished that much more remarkable. My thought about these rugs, about their visual and emotional impact, is that each depicts a rarefied landscape of uncompromising beauty. A landscape that intrinsically possesses meaning and maybe even sacred qualities (many weavings are in fact uniquely configured as prayer rugs). To study carefully these landscapes reveals a world of otherness that endlessly fascinates, captivates, and ultimately challenges thoroughly perceptual complacency with salubrious result.

Wonderful book about a very niche topic. The author, who spent years in Iran first as an archeologist and later as a collector of tribal rugs, provides lots of interesting background about the people who make the rugs and what they are used for. Great photos of the rugs and the people who make them.

[Download to continue reading...](#)

Tribal Rugs: Treasures of the Black Tent Tribal Rugs: A Buyer's Guide Kilims: Decorating With Tribal Rugs Tribal and Village Rugs: The Definitive Guide to Design, Pattern & Motif Tribal Rugs Tribal Rugs: A Complete Guide to Nomadic and Village Carpets Tribal rugs: An introduction to the weaving of the tribes of Iran Oriental Rugs: The Collector's Guide to Selecting, Identifying, and Enjoying New and Antique Oriental Rugs (The Collector's Library) American Primitive Hooked Rugs: A Primer for Recreating Antique Rugs Oriental Rugs: Turkish (Oriental Rugs) (Vol 4) Rags to Rugs:

Hooked and Handsewn Rugs of Pennsylvania Moon California Camping: The Complete Guide to More Than 1,400 Tent and RV Campgrounds (Moon Outdoors) Best Tent Camping: Michigan: Your Car-Camping Guide to Scenic Beauty, the Sounds of Nature, and an Escape from Civilization Sex in a Tent: A Wild Couple's Guide to Getting Naughty in Nature Black Magic Spells: Black Magic Spells for Beginners (Black Magick) The Tribal Eye: Antique Kilims of Anatolia White People, Indians, and Highlanders: Tribal People and Colonial Encounters in Scotland and America Law Enforcement Intelligence: A Guide for State, Local, and Tribal Law Enforcement Agencies Tribal Television: Viewing Native People in Sitcoms The Supreme Court and Tribal Gaming: California v. Cabazon Band of Mission Indians (Landmark Law Cases and American Society) (Landmark Law Cases & American Society)

[Dmca](#)